

500+ Local Resources for Planning Your Dream Wedding

MINNESOTA

BRIDE

BEST of 2011

VENUES, FLORISTS,
BAKERS, PLANNERS,
PHOTOGRAPHERS
and more!

DESTINATION DULUTH

36 *Reasons to Get
Married Up North*

SNOWMAGEDDON

*A Blizzard Didn't Stop These
Determined Brides*

*Say "YES!"
to Professionally
Planned Proposals*

*Luggage Tags, Spice
Blends and Wild Rice*

10 CREATIVE
FAVORS

Chic
THEME
WEDDINGS

FALL/WINTER 2011

\$5.99US \$6.99CAN



mnbride.com

Color Splash

MINNESOTA-MADE INVITATIONS FEATURING POPS OF COLOR AGAINST CLEAN WHITE BACKGROUNDS GIVE YOU—AND YOUR GUESTS—ANOTHER REASON TO CELEBRATE.

{2}

{1}



{3}



{4}



{5}



1 Flower Power

While this style and layout are predetermined, the wording, font and colors can be adapted for your celebration. At Armato Design & Press, even the printing method is customizable: choose from luxurious letterpress, mid-priced offset printing or a PDF file, allowing you to select your own printer. The sunflower design—one of designer Amy Armato's favorites—mixes a modern mood with a nature motif, a perfect fit for a pastoral wedding setting. *Armato Design & Press, 612.387.4844, armatodesign.com*

2 Graphics Galore

When Boundless Press Co.'s Jessica Pressley sits down with brides and grooms, her design process often begins with five sample invitations. From there it's a group effort to mix, match, tweak and tailor the design until a suite that best reflects your wedding is assembled. This example, with a hint of an Old West poster, pairs myriad typefaces with varying graphics, all without overwhelming the page. *Boundless Press Co., 651.587.0766, boundlesspressco.com*

3 ¡Fiesta!

For the initial "¡hola!" to their wedding guests—several of whom traveled from Latin America—local wedding photographer Matt Blum, his fiancée Katy and the Amys (Steil and Fuerstenberg) of Mi Mi Design collaborated on invites with a festive flair. All the pieces, from the RSVP cards to the thank-you notes, were unified with cohesive graphics—yes, that is a pixilated headshot of JFK—for the casual mingling party in the John F. Kennedy Room of PNA Hall. Can't decide on just one color? Neither could Matt and Katy—hence the turquoise and orange envelopes. *Mi Mi Design, 612.789.2507, mimi-design.com*

4 Apples and Oranges

An autumn wedding at Minnetonka Orchards practically begs for an invitation like this. Jessica McIntosh of Aquamark Design created this suite for a couple who knew what they wanted, though it took a few tries to get the right font to fill the page. Of the back-and-forth proofing process, the more direct your instructions, the better: "Tell me what you like, what you don't like and we'll move from there," says McIntosh, who's quick to note: "It's your wedding invitation!" *Aquamark Design, 612.803.6283, aquamarkdesign.com*

5 Sweetly Subtle

While other invites allow graphics or patterns to entertain the eye, this Ekcetera design by Kelly Garrett lets streamlined text do the whole job. The little accents of rosy-red pop against the steely blue for a fresh feeling—perfect for the relaxed couple hosting a casual (and slightly playful) wedding. *Ekcetera, 651.552.6077, ekcetera.com **



**WATERMARK
STATIONERY**

BEV AND CRAIG MILL
REQUEST THE HONOR OF YOUR PRESENCE
AT THE MARRIAGE OF THEIR DAUGHTER
Chelsea Ann
TO
Mark Edward Geraghty
SON OF CAROL AND TED GERAGHTY
SATURDAY, THE TWENTY-FOURTH OF JULY
TWO THOUSAND TEN
FOUR O'CLOCK IN THE AFTERNOON
THE LAFAYETTE CLUB
MINNETONKA BEACH, MINNESOTA
Celebration follows

W-14. EXIT PLYMOUTH ROAD, TURN LEFT,
ONTO RIDGEDALE DRIVE.

TO 394E, EXIT GENERAL MILLS BLVD, TURN LEFT
ONTO WYZATA BLVD, RIGHT ONTO SHELARD PARK
ONTO WYZATA BLVD.

CR-15, RIGHT ONTO WESTWOOD ROAD
ONTO GEORGE LANE, RIGHT ONTO NORTHVIEW

Lake Minnetonka

photos by Kelly Brown Weddings

 **MINNESOTA
BRIDE
MAGAZINE
BEST
of
2008**
Nominated
2006, 2008
2009, 2010
2011

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with over 20 years experience

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